

The Extra-Specialist

Stephen Rippy

$\text{♩} = \text{c. III}$ **6**

The score is divided into several sections:

- Measures 6-9:** All instruments are in a rest, indicated by a large '5' above the staves.
- Measure 10:** The brass section (Horn 1-2, Horn 3-4, Trumpet 1-2, Trombone 1, Trombone 2, Tuba) begins a melodic line. Dynamics range from *p* to *f*. The Viola and Violoncello also begin a melodic line with dynamics *p* and *f*.
- Measures 10-13:** The string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass) plays a complex rhythmic pattern. The Viola and Violoncello parts are marked **div. aggressive spiccato** and *f*. The Contrabass part is marked **aggressive spiccato div.** and *f*. The vocal quartet (Soprano, Alto, Tenor, Bass) remains in a rest.

Fl. 1-2

Ob.

Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1

Tbn. 2

Tba.

Hp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1 [OD]

Vln. 2 [OD]

Vla. [OD]

Vc. [OD]

Cb. [OD]

14 15 16 17 18 19 20 21 22

26

Fl. 1-2
Ob.
Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tbn. 1
Tbn. 2
Tba.
Hp.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Vln. 1 [OD]
Vln. 2 [OD]
Vla. [OD]
Vc. [OD]
Cb. [OD]

Measures 23-32. Dynamics include *f*, *mf*, and *mp*. A cue for horns 1-2 is present in measures 29-32. The Viola [OD] and Vc. [OD] parts feature a *div.* (divisi) section starting at measure 26.

Fl. 1-2: *mf* *a2* *f*

Ob.

Cl.

Bsn.

Hn. 1-2: *mf* *end cue*

Hn. 3-4: *mf*

Tpt. 1-2: *mf*

Tbn. 1

Tbn. 2

Tba.

Hp.

S.

A.

T.

B.

Vln. 1: *mf* *mp* *mf* *f*

Vln. 2: *mf* *mp* *mf* *f*

Vla.: *mf unis.* *mp* *mf* *f*

Vc.

Cb.

Vln. 1 [OD]

Vln. 2 [OD]: *div.* *f unis.* *unis.* *f*

Vla. [OD]: *f unis.* *unis.*

Vc. [OD]: *unis.*

Cb. [OD]

33 34 35 36 37 38 39 40 41 42

Fl. 1-2

Ob.

Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1

Tbn. 2

Tba.

Hp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1 [OD]

Vln. 2 [OD]

Vla. [OD] (div.)

Vc. [OD]

Cb. [OD] unis.

43 44 45 46 47 48 49 50 51 52

Fl. 1-2

Ob.

Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1

Tbn. 2

Tba.

Hp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1 [OD]

Vln. 2 [OD]

Vla. [OD]

Vc. [OD]

Cb. [OD]

53 54 55 56 57 58 59 60 61 62

div.

div.

f div.

Fl. 1-2

Ob.

Cl.

Bsn.

Hn. 1-2

Hn. 3-4

Tpt. 1-2

Tbn. 1

Tbn. 2

Tba.

Hp.

S.

A.

T.

B.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Vln. 1 [OD]

Vln. 2 [OD]

Vla. [OD]

Vc. [OD]

Cb. [OD]

63 64 65 66 67 68 69 70 71 72

Musical score for concert score, page 94, measures 84-95. The score includes parts for Flute (Fl. 1-2), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn. 1-2, Hn. 3-4), Trumpets (Tpt. 1-2), Trombones (Tbn. 1, Tbn. 2), Tuba (Tba.), Harp (Hp.), Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), Violins (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Orchestral Drums (OD). The score features various dynamics such as *f*, *fp*, *ff*, *mp*, and *ppp*, along with performance instructions like *gliss.*, *unis.*, and *SOLO*. The page number 94 is indicated in a box at the top right.

This page of the concert score covers measures 96 through 105. The instrumentation includes woodwinds (Flutes 1-2, Oboe, Clarinet, Bassoon), brass (Horns 1-2 and 3-4, Trumpets 1-2, Trombones 1-2, Tuba), Harp, vocal soloists (Soprano, Alto, Tenor, Bass), and strings (Violins 1-2, Viola, Violoncello, Contrabass). The score shows various musical notations such as rests, notes, slurs, and dynamic markings. The woodwinds and brass sections are mostly silent, indicated by horizontal lines. The Harp part begins in measure 98 with a melody marked *mf*. The vocal soloists have rests throughout. The string section features a melodic line in the Violoncello and Contrabass parts, starting in measure 98 and marked *pp*. The Violin 1 and 2 parts have rests. The Viola and Violoncello parts also have rests. The Contrabass part has a melodic line in measure 98, marked *pp*. The score concludes with a fermata over the final notes in measure 101.

Fl. 1-2
Ob.
Cl.
Bsn.
Hn. 1-2
Hn. 3-4
Tpt. 1-2
Tbn. 1
Tbn. 2
Tba.
Hp.
S.
A.
T.
B.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.
Vln. 1 [OD]
Vln. 2 [OD]
Vla. [OD]
Vc. [OD]
Cb. [OD]