

A Cat Named Mittens

Stephen Rippy

♩ = 135

A

This musical score is for the piece "A Cat Named Mittens" by Stephen Rippy. It is written in 4/4 time with a tempo of 135 beats per minute. The score is divided into two systems, each starting with a section marker **A**. The first system includes the Piccolo, Flute 1, 2, Oboe 1, 2, English Horn, Clarinet 1, 2 in B \flat , Bass Clarinet in B \flat , Bassoon, Contrabassoon, Horn 1, 2 in F, Horn 3, 4 in F, Trumpet 1 in B \flat , Trumpet 2, 3 in B \flat , Trombone 1, 2, Bass Trombone, Tuba, Timpani, Gong, Percussion (metal windchimes, hand-held), Snare Drum, Tubular Bells, Xylophone, Harp, and vocal soloists (Soprano, Alto, Tenor, Bass). The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features various dynamics such as *mf*, *f*, *mp*, and *p*, and includes performance instructions like "metal windchimes" and "hand-held". The vocal soloists have lyrics "Ah" and "div. unis." with a fermata. The woodwinds and strings play complex patterns, including triplets and sixteenth-note runs.

B

10

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Gong

Perc.

B. D.

Cym.

S. D.

Tub. B.

Hp.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mp

f

mf

f

mf

f

mp

pizz.

arco

pizz.

arco

1.

(-2.)

a2

a2

gong scrape

sleighbells

scrape

Ah

Ahn-tee-nee-kahn

Ah

Ahn-tee-nee-kahn

Ahn-tee-nee-kahn

Ahn-tee-nee-kahn

Ahn-tee-nee-kahn

B_{arco}

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Cl. 1, 2

B. Cl.

Bsn. 1, 2

Cbsn.

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Tub. B.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.